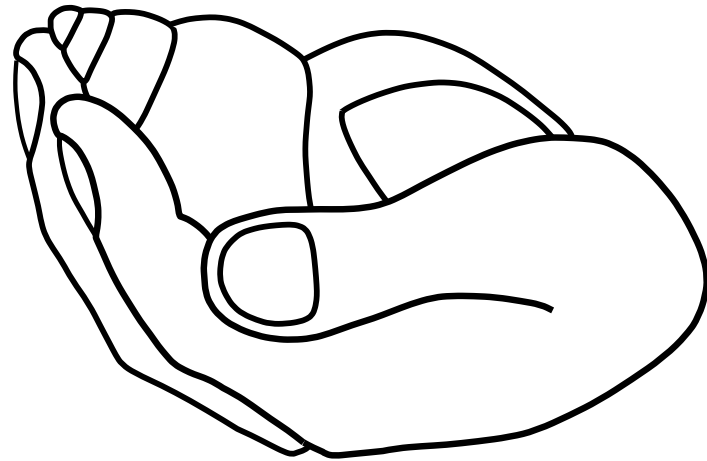


Black Sea Awareness Project



Support local theatre production

SUPPORT LOCAL THEATRE PRODUCTION

introduction

These documents are written to support the local theatre production of the Sea Shell Palace.

They are a detailed overview of the topics involved.

The documents will be updated in the actual production phase of the project.

More detailed and illustrated manuals will be produced later, if we need them.

A few indexed topics have to be done still, they will follow shortly.

To understand these documents you need to read the venue and experience pdfs on the website.

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experience	interior stocklist interior volume interior weight		container2 container2 container2	safety rules	venue rules	operational staff	actors
buildup	order/action timescheduled crew workhours 24hr venue buildup	buildupday1 buildupday1 buildupday1 buildupday1	buildupday2 buildupday2 buildupday2 buildupday2 1day	first aid	facility crew responsibilities	operational staff operational staff	
breakdown	breakdown		breakdown	wheather	windspeed	operational staff	
				sponsor	tools benefits venue only	sponsor sponsor sponsor	
storage	storage	container1	breakdown	merchandise	merchandise possibilities		merchandise merchandise
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actors	crew training workhours timetable show roles		actors actors actors				
	openinghrs dayscheduled visitor numbers season		daytimetable daytimetable daytimetable daytimetable				

Stocklist sea shell palace : volume and weight

The interior will fit inside a small size international transport container.

Interior	Description	Materials	4x2x2	
			Volume m3	Weight kg
shell 1	whispering shells 5X	plastic / electronics	1	25
shell 2	solid waste	plastic	0.5	25
shell 3	sea anemee	cloth 500 gr/m2, ventilator	1	50
	projector sea anemee	cloth 300 gr/m2, ventilator	0.5	20
	screen anemee	cloth 300 gr/m2, ventilator, plastic	0.5	10
	projector	projector / stand	0.5	20
shell 4	zernov gate	cloth 300 gr/m2, ventilator	1	30
	seagrass 5x	cloth 300 gr/m2, ventilator	1	40
	zernov's chapel	cloth 300 gr/m2, ventilator	1	30
shell 5	seastar table	cloth 300 gr/m2, ventilator, wood	1	50
	weddinggift studio materials	clay pens paper cardboard etc.	2	50
technique	hardware	/cable/rope/etc/tools	1	100
	lights	lamps /stands	2	200
	water-projectors 3x		1	50
costumes	characters		2	50
	subtotal		16	750

Stocklist sea shell palace transport: volume and weight

The structure will fit inside a international transport container.

		33.08		
Shell Palace	Desription	Materials	Volume m3	Weight kg
shells	size in deflated state depends on the thickness of the material used. Cloth weight based on 500 grams per square meter.		5	400
technique	connecting doors	steel	2	150
	front door	polyester skin/ metal parts	2	150
	back door	metal frame / cloth / zippers	1	50
	ventilators		1	50
	generator		1	350
	anchors 30x	steel	1	150
	dixi/etc.		2	100
	miscellaneous	rope/hooks/steel cables/small tools	1	100
	subtotal		16	1500

Transport of the palace and the experience is done by a standard truck and a standard transport container of 33m3
In it are 2 smaller containers of 16m3 each

One will contain the seashell palace, the second the interior/ experience.

The container which holds the sea shell palace will function as a backstage room for actors later.

It is placed on the courtyard of the palace and stays there.

The containers will be customized on the inside to make them an efficient storageroom/dressingroom.

The container functions as permanent storage, when the seashell palace is not in use.

Buildup scheme: order and time schedual DAY01

Order	Action	Time hrs.	Clock	Crew	Crewaction
0	starttime, secure the area			6:00	4 guards/int.
1	choose your courtyardarea and place the backstage container	2	8:00	2+2	int/transport
2	unpack the container which holds the seashell palace	1	9:00		4 loc
3	lay out and connect the 5 floorsheets, this is your floorplan	1	10:00		2 loc
4	set up generator	0.5	10:30		2 int.
5	build up frontdoor and backdoor and set in position	1	11:30		4 loc
6	set up the connecting doors and anchor in position	1	12:30		4 loc
7	lay out the inflatable shells 1 by 1 along floorplan edges	2	14:30		4 loc
8	connect shells to connecting doors, backdoor and frontdoor	2	16:30		4 loc
9	anchor shells loosely with metal anchors on outside	1	17:30		4 loc
10	anchor shells loosly on container and inside technique	1	18:30		4 loc
11	connect ventilators	0.5	19:00		2 int.
12	endtime, secure the area	1	20:00	2+2	int/guards
Subtotal		14		2+4	

note

a more detailed buildup manual in drawings will be made when the structure is made.
2 international, 4 local crew and 2 local guards

starttime international: 6:00 endtime: 20:00
starttime guards : 6:00
starttime local crew: 8:00 endtime local: 18:30

Buildup scheme: order and time schedual DAY 02

Order	Action	Time hrs.	Clock	Crew	Crewaction
	0 starttime, secure the area, sand supply			8:00 2+2+2	guards/int/transport
	1 start generator, inflate structure, unpack interiorcontainer	2	10:00	2+3	int/loc
	2 tighten anchors when inflated, check connections	1	11:00	2+3	loc/int
	3 set up electricity inside the venue, connect work light, remove floorsheets	1	12:00	2+3	loc/int
	4 put experience items inside the venue, costumes in backstagecontainer	1	13:00		3 loc
	5 set up and connect interior light	1	14:00		3 loc
	6 remove interor container from site	0.5	14:30		2 transport
	7 set up shell 5, sea star table	0.5	15:00		3 loc
	8 set up shell 4, zernovs field	1.5	16:30		3 loc
	9 set up shell 3, cinema, out up screen, put up sea anemees	1	17:30		3 loc
	10 install projectors, focus	1	18:30		2 int.
	11 install waterprojectors	0.5	19:00		2 int.
	12 adjust interior light	2	21:00		2 int.
	13 shell 2 solidwaste	0.5	21:30		2 int.
	14 shell1 whispering shells	0.5	22:00:00		2 int
	15 endtime, secure the area, check connections	1	23:00	2+2	int/guards
extra !!!!!!!	fill inside sandpockets with sand for extra stability endtime	5	11:00 17:00		4 extra local
	Subtotal	15		2+3+2+4	

note

a more detailed buildup manual in drawings will be made when the interior is made.
2 international, 3 local crew and 2 local guards+ 4 extra local sandpeople

starttime international: 8:00
starttime guards : 6:00
starttime local crew: 10:00 endtime: 18:00
starttime sandcrew: 11:00 endtime 17:00

Breakdown scheme: order and time schedual

Order	Action	Time hrs.	Clock	Crew	Crewaction
0	starttime, secure the area, make sure everything is dry, rain means delay.			6:00 2+2	guards/int
1	bring interior container to site, bring storagescases in	1	7:00	3+2	loc/transport
2	package costumes DRY!	0.5	7:30		3 loc
3	shell1 whispering shells	0.25	7:45		3 loc
4	shell 2 solidwaste	0.5	8:15		3 loc
5	un-install waterprojectors	0.25	8:30		2 int
6	un-install projectors	0.5	9:00		2 int
7	shell 3 screen, sea anemees	1	10:00		3 loc
8	shell 4, zernovs field	1	11:00		3 loc
9	shell 5, sea star table	0.5	11:30		3 loc
10	shell 5 collect weddinggifts, package	0.5	12:00		3 loc
11	disconnect interior light, keep worklight	0.5	12:30	3+2	loc/int.
12	put experience items outside the venue, packaged, check stocklist	1	13:30	3+2	loc/int.
13	remove sand from sandpockets	1.5	15:00		3 loc
14	remove electricity from inside the venue, remove floodlight	0.5	15:30		3 loc
15	disconnect ventilators, deflate structure, load interior container.	1.5	17:00	3+2	loc/int.
16	take away anchors	1	18:00		3 loc
17	disconnect shells from connecting doors, backdoor and frontdoor	1	19:00		3 loc
18	foldup deflated shells, package	1	20:00		3 loc
19	disassemble frontdoor, back door, connecting doors	1	21:00		3 loc
21	make floodlight, load sea shell palace container, check stocklist	1.5	22:30	2+2	int/transport
20	shut down generator, remove floodlight	0.25	22:45:00		2 int
22	secure containers, put on truck	1	23:45	2+2	int/transport
23	endtime, secure the truck	0.25	0:00		4 int/transport
	Subtotal	18		2+3+2	

note

crew:

2 international, 3 local crew and 2 local guards

starttime international: 6:00 endtime: 0:00

starttime guards : 6:00

starttime local crew: 7:00 endtime: 21:00

maitanance and repair

It is very important to fold up the shells when they are dry!

Under no circumstance should they be packaged wet, if rain has made them wet, we'll have to wait until they are dry.

Inflatables dry quickly when it is dry.

Wet packaging will destroy the paint and the cloth of the sea shell palace, beyond repair.

The inflatable palace is sown with strong polyester thread, if there is a cut it can be fixed easily.

The structure can loose a lot of air without collapsing. There is no imminent treath of collaps during evacuation.

Sharp objects like pieces of glas and stones need to be cleared from the area before the palace is folded/unfolded

Buildup scheme: order and time schedual

The structure will fit inside a standard size international transport container.

Order	Action	8x2x2 Time hrs.	Clock	Crew	Crewaction
0	starttime, secure the area		6:00		4 guards/int.
1	Choose your courtarea and place the backstage container	2	8:00		2 int.
2	unpack the container which holds the seashell palace	1	9:00		4 loc
3	lay down and connect the 5 floorsheets, this is your floorplan	1	10:00		2 loc
4	set up generator	0.5	10:30		2 int.
5	build up frontdoor and backdoor and set in position	1	11:30		2 loc lunch 2loc
6	set up the connecting doors and anchor in position	1	12:30		2 loc lunch 2 loc
7	lay out the inflatable shells 1 by 1 along floorplan edges	2	14:30		4 loc
8	connect shells to connecting doors, backdoor and frontdoor	2	16:30		4 loc
9	ancher shells loosely with metal anchors on outside	1	17:30		4 loc
10	ancher shells loosly on container and inside technique	1	18:30		4 loc
11	connect ventilators	0.5	19:00		2 int.
12	inflate structure, create outside worklight	2	21:00		2 int. dinner 4 loc
13	tighten anchors when inflated	1	22:00		4 loc
14	set up electricty inside the venue, connect work light	2	24:00:00		2 int
15	check all connections	1	1:00		2 int
16	remove floorsheets	1	2:00		2 loc
17	fill inside sandpockets with sand for extra stability	4	6:00		4 loc
	Subtotal	24	1 full day		8

note 22 and 23 can be done the next morning if there is no wind
a more detailed buildup manual in drawings will be made when the structure is made.
2 international, 4 local crew and 2 local guards 4 local sandpeople

starttime international: 6:00
starttime guards : 6:00
starttime local crew: 8:00

Timetable actors

Location	Action	Time min.	Clock	Actors	Cast	Next Show
shell 1	children enter the sea shell palace	0	0:00		0	H1 and H2 switch roles
	grandpa horobina welcomes the children	2	0:02		1 H1	
	story wedding and gives rings	3	0:05		1 H1	
shell 2	meeting with grandpa's twin brother	1	0:06		2 H1 H2	
	whispering shells	5	0:11		2 H1 H2	
	garbage removal	3	0:14		2 H1 H2	
	mnemiopsis	2	0:16		6 H1 H2 Mne	
shell 3	story videomessages	2	0:18		2 H1 H2	
	onto the sea anemee	3	0:21		2 H1 H2	
	videomessages	3	0:24		2 H1 H2	
zernovs gate	through zernovs gate	2	0:26		2 H1 H2	
shell 4	horobina twin disappears					
	greeting by mr.rostov and mr. Monk	2	0:28		3 H1 Ro Mo	H2 welcomes next group in shell1 H2 story wedding
	entrance by groom	1	0:29		4 H1 Ro Mo Go	
	dramatic entrance bride	2	0:31		5 H1 Ro Mo Go Spi	
	first part ceremony/speech mr.monk	3	0:34		5 H1 Ro Mo Go Spi	
	late arrival uncle zvezdo	1	0:35		6 H1 Ro Mo Go Spi Zv	
	late arrival tonko	1	0:36		7 H1 Ro Mo Go Spi Zv To	
	final part ceremony exchange wedding rings	2	0:38		7 H1 Ro Mo Go Spi Zv To	
	Married! Kiss! Cheers!	2	0:40		8 H1 Ro Mo Go Spi Zv To	
	Goodbye! Good Luck!	1	0:41		8 H1 Ro Mo Go Spi Zv To	
shell 5	entering shell 5 with horobina	1	0:42		2 H1	
	goodbye horobina start weddinggift making	1	0:43		1	
	weddinggift studio	13	0:56		2	
	collect gifts, off to shell 1	3	0:59		0	
shell 1	children leave the seashell palace	1	1:00		0	
Subtotal		60 1 hr		8		
cast	name	starttime	endtime	changetime	starttime	
H1	Horobina	0:02	0:43	0:02	0:45	
H2	Horobina twin	0:05	0:27	0:13	0:40	
Mne	Mnemiopsis (Go Spi Zv To)	0:14	0:16	0:13/0:19	0:29/0:35	
Ro	Mr. Rostov	0:28	0:42	0:26		
Mo	Mr. Monk	0:28	0:42	0:26		
Go	Mr. Gobi	0:29	0:42	0:08		
Spi	Mrs. Spinski	0:31	0:42	0:08		
Zv	Uncle Zvezdo	0:35	0:42	0:08		
To	Tonko	0:36	0:42	0:08		

Dayscheduled experience

Show1	Show2	Break	Show3	Show4	lunch	Show5	Show6	Break	Show 7	Show 8
10:00										
10:20										
10:40	10:40									
11:00	11:00									
	11:20									
	11:40	11:40								
		12:00								
			12:00							
			12:20							
			12:40	12:40						
			13:00	13:00						
				13:20						
				13:40	13:40					
					14:00					
					14:20	14:20				
						14:40				
						15:00	15:00			
						15:20	15:20			
							15:40			
							16:00	16:00		
								16:20	16:20	
									16:40	
									17:00	17:00
									17:20	17:20
										17:40
										18:00

8 shows a day
 openinghours between 10:00-18:00
 Groups between 15 and 20 children
 Groups of children who travel with Horobina should be no bigger than 20 children.

Visitor Numbers

15/20 children a show
 8 shows a day
 165 children a day
 6 days a week
 1000 children a week
 5 months a year, may to september
 15.000 children a year

Operational Staff: tasks and responsibilities

Function	Crew	Task	Responsibility	Workhours	Local/International
Security outside	2	Guards	Protect outside seashell palace assist with entry/exit children keep frontdoor free	24 hrs	local
Security Inside	1	Manager Frontdoor	supervise entry/ exit people keep frontdoor closed during show keep frontdoor open during catastrophe	openinghrs	local
	1	Manager Backdoor First Aid Coordinator	open/close backdoor actors supervise dixi, help children to dixi through backdoor first aid 1 emergency exit1 in shell 3 supervisor	openinghrs	local
	1	Manager/Actor shell 5	assist children with weddinggifts supervise weddinggift studio materials first aid 2 emergency exit in shell 5 supervisor lead children to exit	openinghrs	local
technical staff	2	Venuedirector	keep generator working open and close the venue maintain lights/technique first aid standby overall supervision decide to close down and deflate with strong winds	openinghrs+	international
		note	a shared job of 2 people, 1 needs to be present		
total crew	7				
Venue rules		no running listen to the sea creatures don't touch lights	no smoking no knives, sharp objects no lighters		
Emergency exits		Consist of big zippers hidden by a velcro overlap More emergency exits make the structure unstable due to massive airloss during an evacuation.			
There are 3 emergency exits	1	Frontdoor	Frontdoor manager		
	2	Emergency exit shell 3	Backdoor manager		
	3	Emergency exit shell 5	Manager weddingstudio		
Evacuate In case of emergency			children are assisted by		
Children in shell 1 and shell 2 go to frontdoor			Frontdoor manager: Actor Grandpa Horobina, Actor Grandpatwin Horobina		
Children in shell 3 and shell 4 go to exit shell 3			Backdoor managers: Actor Mr. Rostov, Actor Mrs. Spinski, Actor Mr. Gobi		
Children in shell 5 go to exit shell 5			Weddingstudio managers: Actor Tonko, Actor Uncle Zvesov		
First Aid Facility					
The Courtarea holds a small first aid facility where small injuries can be cared for.			First Aid 1: Manager backdoor First Aid 2: Manager shell 5 First Aid 3: Venue director		

Actors: emergency responsibilities and training

Role	Crew	Task	Emergency Exit Responsibility	Workhours	Local/International
Grandpa Horozobina		1	shell 1 and shell 2: go to frontdoor	9:00-18:30	local
Grandpatwin Horozobina		1	shell 1 and shell 2: go to frontdoor		
Mnemiopsis/Mrs. Spinski		1	shell 3 and shell 4: go to exit 3		
Mnemiopsis/Mr. Gobi		1	shell 3 and shell 4: go to exit 3		
Mnemiopsis/Uncle Zvesov		1	shell 5: go to exit 5		
Mnemiopsis/Mr. Tonko		1	shell 5: go to exit 5		
Mr. Rostov		1			
Mr. Monk		1			
total cast		8			

Each country/language needs its own local cast

Actors will be trained by a Dutch puppeteer

Training will take 1 week.

A trainingvideo for actors will be made to help them prepare.

Sponsorship

The inflatable structure will have a dramatic visual impact on its surroundings.
The shape and size of the Place will generate a lot of interest.

Association with the Sea Shell Place will bring publicity.

The Palace covers around 230 m2. Individual shell sizes vary from 18 m2 to 64 m2.
They create an unique corporate hospitality opportunity in extraordinary surroundings.

Association with the environmental issues in the Black Sea through this project will create interest from the organisations involved.

The Palace will travel through all six countries around the Black Sea
thereby giving the sponsors exposure in different countries and to tens of thousands of people.

The opportunity to develop a profile to children as well as adults.

Association with renowned designers and performance artist.

Networking opportunities with other sponsors and stakeholders.

Unique and high quality opportunity to entertain guests and staff and raise awareness among them.

Sponsorship of the tour of the Sea Shell Palace will entitle sponsors to the following benefits:

Prominent branding on the inside and/or outside of the venue to raise the sponsors profile.
This will be by way of projections. The Sea Shell Palace will be illuminated at night.

The opportunity to host a reception in the dedicated hospitality spaces inside the venue.

Possibility to use the multi-media facilities inside the Palace.

Sponsors logo on the Sea Shell Palace website with link to sponsors website

Invitation to the opening night party. The chance to network with artist, media and other sponsors.

Accreditation in the programme book/invitation.

Verbal accreditation of the sponsorship at the beginning of the event to reinforce the involvement.

Possibility to work with the press team and PR team to create media awareness of the sponsors involvement with the event.

MERCHANDISE

merchandise	suggested article	description
	whispering shell	small plastic shell with music and story as described in the story in shell 2
	tshirt	cartoon version of the main characters on children tshirts
	book	childrensbook: illustrated story of the Black Sea wedding
spin off	movie	the whole experience can be filmed and turned into a movie.